



J-10763

Seat No. _____

B. Architecture (Sem. IX) Examination

November - 2019

History of Architecture-VI

Time : 2 Hours]

[Total Marks : 80

Instructions :

- (1) Attempt any four.
- (2) All question carry equal marks.

1 Architect A visits IPSA during Melange. S/He had an opportunity to discuss the architecture of IPSA with Ar. Kishore Trivedi. Both the architects discuss the generators of architecture according to their belief system. Write a script on their DIALOGUE.

*Architect A can be the one that you have studied in detail in this semester.

2. The following discourse is between Peter Eisenmann (architect, architectural theorist) and Leon Krier (architect, architectural theorist and urban planner) on the concept of Modernity and Classicism. Read the debate and Write a note on your position with reference to both the concepts in discussion.

PE: "There are only perfect ideas in the classical ideology. However today, where the elements of cosmology are no longer the same, we cannot return to a classical system."

LK : " Our goal as artists and architects consists in understanding that universal system and that universal order which allow us to produce artistical artifacts, in the same way in which nature is creating individual beings. This is what makes classicism: It represents the fundamental system which allows us to create objects of timeless beauty. "

PE:" Classicism encompasses the idea of perfection as it can be encountered in Nature. As I said already, it is not possible anymore today to represent this classical concept of perfection - of harmony between Man and Nature, because this ideal state has been destroyed by forces generated by mankind. One cannot continue to use classical means of representation, because, what they represent, does not exist anymore. "

LK : "It is absurd to prohibit good architecture because we live in terrible times. "

PE: "Leon, come on, you cannot build this way anymore today!"

LK: "You can't, but I can!"

- 3 Write a note on the works/philosophy of Alvaro Siza. Explain his concerns through a case of any one building designed by him.
- 4 Write Short Notes on ANY TWO of the following :
 - a. Towards Critical Regionalism by Kenneth Frampton
 - b. CIAM & TEAM X
 - c. Architecture and the Senses
 - d. Lived Spaces in Architecture
- 5 Explain: Architecture is a resultant of social, cultural, political, technological advancements of time. Take reference of the architecture practiced across the world after the World War II.
